

Old Church By Anna Rosa Martin

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MATERIALS

- Board 20.5cm x 15cm and frame to suit.
- Tracing Paper
- Graphite or Chacopaper
- Sand Paper
- Stylus
- Basecoating Brush
- ¼ stipple brush
- Favourite floating brush
- Favourite liner brush
- Jo Sonja's® Background Colour: Linen
- Jo Sonja's® Artists' Colours: Burnt Umber
- Boyle's Matt Spray Finishing Sealer
- Boyle's Gloss Spray Finishing Sealer

TECHNIQUES INVOLVED

- Floating
- Liner Work
- Washes

PREPARATION:

Use your basecoating brush, Basecoat board in Linen.

Let dry and give light sand. Basecoat again, using a slightly wet brush for smoother finish.

TRANSFERRING THE DESIGN:

Trace the design from pattern sheet onto tracing paper and transfer it using your Graphite or Chacopaper onto board.

PAINTING THE DESIGN:

Using Burnt Umber and liner brush, outline the whole church, along joins in the walls, windows, roof slate and brickwork.

When dry rub out any lines visible. Float along the top of the roof line.

Under every horizontal line of roof slate, and down edges of roof.

Float back left hand corner off bricks. Float along front left corner and under roof line.

Float around inside of all windows, leaving the centre of the windows lighter.

Float a large float around all of the outer edge of the church.

Stipple in bushes, then using liner brush add branches and some grass.

Wash some of the bricks using watery Burnt Umber.

PAINTING THE FRAME:

Paint the frame in Burnt Umber, give light sand and paint again. Varnish the frame with Gloss spray.

VARNISHING:

When this is completely dry, apply three coats of matt varnish.

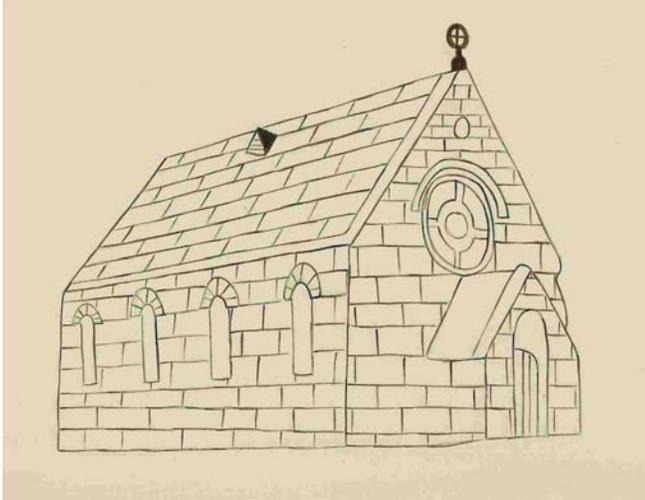
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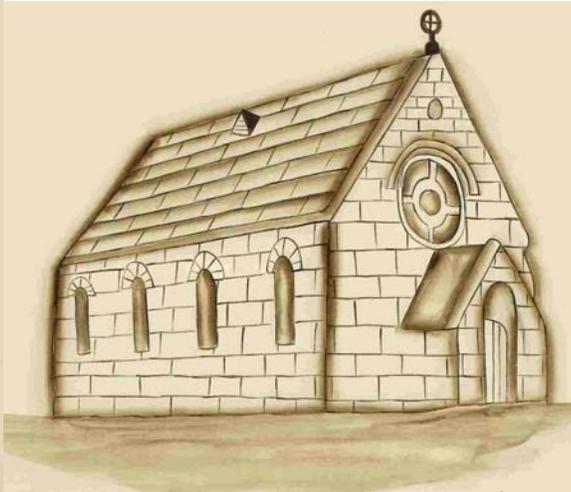
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1st Step.

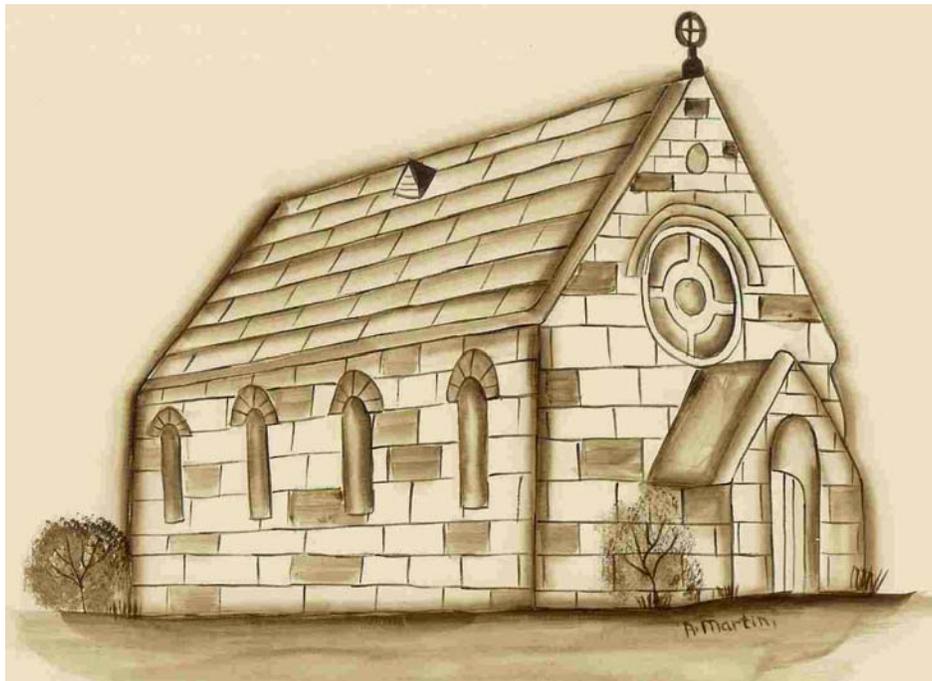


2nd Step.

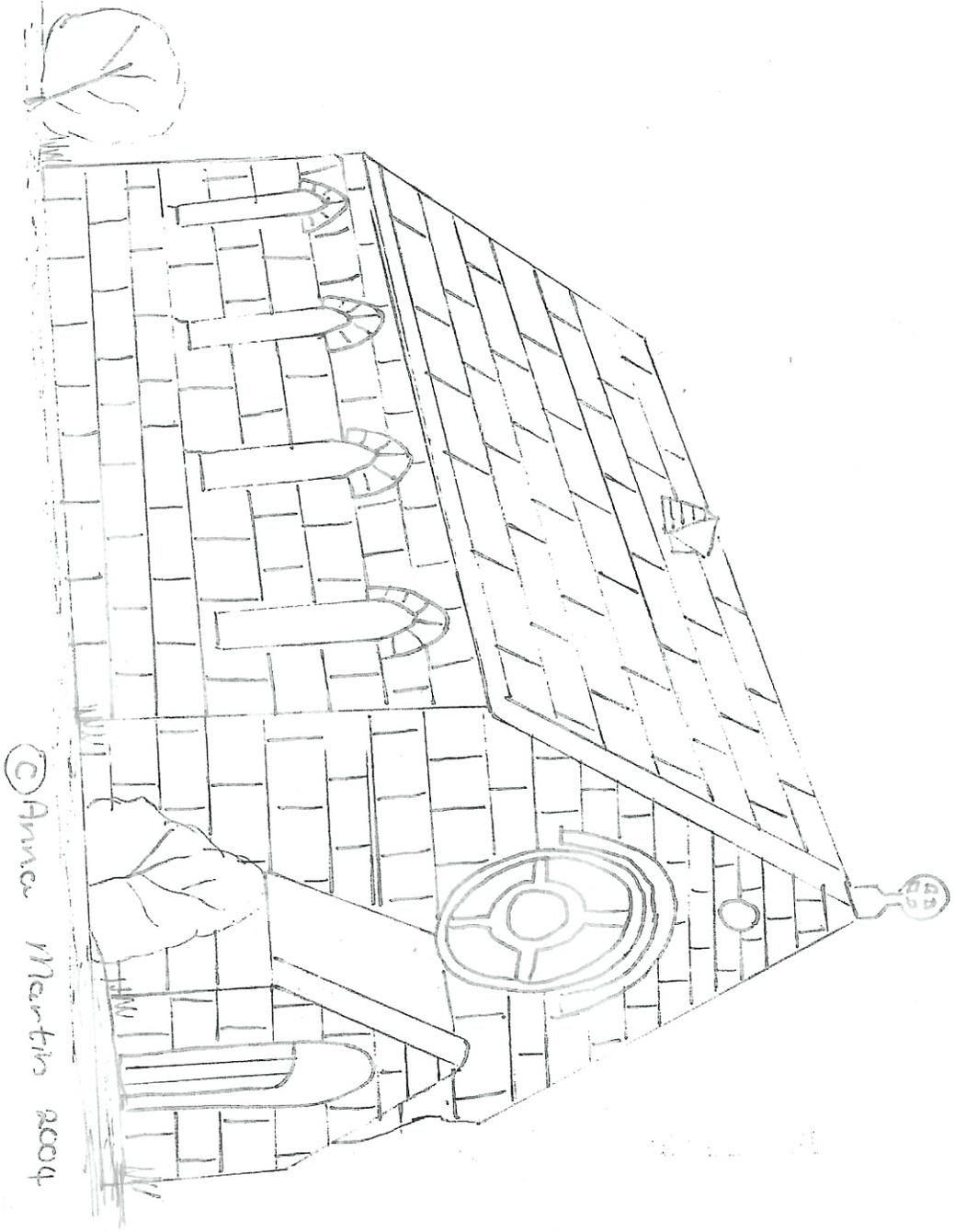


1st Step, Using your liner brush and Burnt Umber paint in all fine lines.

2nd Step, Using your favourite floating brush and Burnt Umber, float in all details.



3rd Step, Using your favourite brush and Burnt Umber, wash in some bricks and darken any shading You desire. Also add trees and grasses.



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